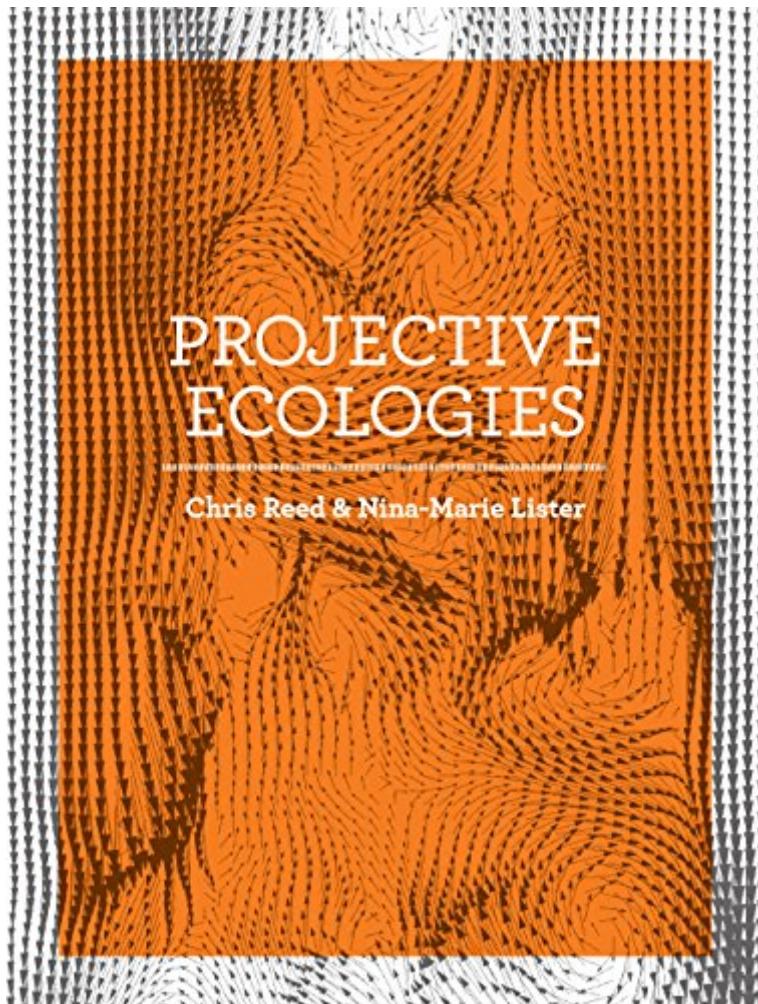


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# Projective Ecologies



## Synopsis

The past two decades have witnessed a resurgence of ecological ideas and ecological thinking in discussions of urbanism, society, culture, and design. The field of ecology has moved from classical determinism and a reductionist Newtonian concern with stability, certainty, and order in favor of more contemporary understandings of dynamic systemic change and the related phenomena of adaptability, resilience, and flexibility. But ecology is not simply a project of the natural sciences. Researchers, theorists, social commentators, and designers have all used ecology as a broader idea or metaphor for a set of conditions and relationships with political, economic, and social implications. Projective Ecologies takes stock of the diversity of contemporary ecological research and theory--embracing Felix Guattari's broader definition of ecology as at once environmental, social, and existential--and speculates on potential paths forward for design practices. Where are ecological thinking and theory now? What do current trajectories of research suggest for future practice? How can advances in ecological research and modeling, in social theory, and in digital visualization inform, with greater rigor, more robust design thinking and practice? New original essays by Peter Del Tredici, Erle Ellis, Christopher Hight, Sanford Kwinter, Sean Lally, Nina-Marie Lister, Chris Reed, Jane Wolff. Reprinted/excerpted essays by Robert Cook, David Fletcher, Richard T.T. Forman, C.S. Holling. With drawings by, Gross.MAX, James Corner, Field Operations, Sean Lally, Anuradha Mathur and Dilip DaCunha, OMA, Stoss Landscape Urbanism, West 8.

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## Customer Reviews

Certainly a worthy addition to the personal libraries of landscape architects, both professionally and academically. Students will also benefit from giving this tome a read, as Chris Reed (of Stoss L.U.) and Nina-Marie Lister (an academic who is as sharp as a knife) have curated a wide range of topics to address in contemporary landscape architecture, urban design, and (obviously) ecology. Broken into five general topics (Foundations, Evolutions / Emergent Ideas, Ecological Thinking / Anthro-Ecologies, Hybridity / Ecology, Cities, and Design / Paths Forward) it's highly likely each reader will gravitate toward a certain cluster of philosophies and arguments presented by the range of authors. Much like Charles Waldheim's "Landscape Urbanism Reader," but with richer graphic content, clearer language less caught up in academic bombast, and more engaging topics, this book will serve you well if you intend to discover a broader range of interests in the field.

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